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Decision: Approval of Art Concepts for Chester, King, Runnymede, Sherbourne, St. Patrick, Wilson and Woodbine Stations

At its meeting of July 12, 2017, the Board approved the recommendations in the staff report, as follows:

It is recommended that the Board approve the Public Art Concepts for the following projects:

- Chester Station Easier Access: “Floraë” by Katherine Harvey;
- King Station Easier Access: “Light Canopy” by Sean Martindale;
- Runnymede Station Easier Access: “Anonymous Somebody” by Elicser Elliot (ne Jabari Elliott);
- Sherbourne Station Easier Access: “The Whole is Greater than the Sum of its Parts” by Spacemakeplace Design Rebecca Bayer;
- St. Patrick Station Easier Access: “Many Little Plans” by Barbara Todd;
- Wilson Station Easier Access: “Outside the Lines” by LeuWebb Projects, Christine Leu and Alan Webb; and
- Woodbine Station Easier Access and Second Exit: “Directions Intersections Connections” by Implosion Media Ltd., Jennifer Marmin and Daniel Borins.